

## Dance: Images

Pupils should continue to apply and develop a broad range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating and collaborating with each other. They should develop an understanding of how to improve in different physical activities and learn how to evaluate and recognise their own success. They should be taught to perform dances using a range of movement patterns.

### Objectives/Learning Outcomes:

- Pupils will be able to select movement material from dance photographs and link effectively using a variety of transitions (sporting or other photographs can be substituted for dance photographs).
- Pupils will be able to demonstrate an understanding of a range of compositional devices to develop motifs and group relationships.
- Pupils will be able to describe, analyse, interpret and evaluate simple choreographic form.
- Pupils will be able to experiment with musical accompaniment.

**Duration:** 45 minutes

### Material/Equipment:

- Visual stimuli cards: professional dance/sporting photographs or substitutes.
- Selection of music of various styles.

**Environment/Space:** Gym/Hall/Dance Studio

**Additional Staff:** Learning Support as appropriate

### Health and safety

- Do the children's clothing and footwear help their learning and keep them safe?
- Is the space safe and clear enough to work in?
- Are the children aware of others when they are moving and working?
- Have all the children warmed up and cooled down properly? Description of Activity

### Description of Activities

#### Introductory Activity

Pupils are instructed to perform travelling movements to include five basic actions; turns, jumps, travelling, stillness and gesture.

- Moulding partner into frozen shapes. Stress accuracy in skill and body shape.

#### Main Content and Development

- Using a collection of visual images from work cards (a collection of images drawn from websites), pupils (in small groups) choose four still/frozen shapes.
- Pupils move smoothly between each frozen picture using transitions explored in opening activity.
- Repeat motif incorporating appropriate group compositional devices e.g. canon, reverse, positioning etc.

## Performance of the Dance

- Practise and refine to musical accompaniment.
- Experiment with different styles of musical accompaniment.
- Perform to peers.

## Closing Activity

- Discuss and evaluate accuracy and effectiveness of group shape.
- Perform in slow motion or retrograde.

## Extension Tasks/Possible Developments

- Pictures/photographs that promote a narrative.
- Video - recognised dance works.
- Introduction of text.